

BOX	FOLDER	SERIES	DATES	DESCRIPTION	LOCATION
1	1	I Personal Papers	1878	Sketch book made by Maria Sedgwick for Fanny Kemble	Vault IV C
		<b>Sub Series</b>	<b>Correspondence</b>		
1	2	I Personal Papers		Handwritten letter from Kemble to Judge Rockwell, Dated August 15, 1868. Thank you note, subject unstated and description of her happiness in Lenox	Vault IV C
1	3	I Personal Papers		Handwritten letter from Kemble to Judge Bishop concerning the transfer of the Perch : Partial handwritten letter from Kemble to Judge Bishop thanking him for his assistance. Subject illegible. Mounted in wrapper with note "facing p. 668	Vault IV C
1	4	I Personal Papers		Handwritten letter from Kemble to Miss Goodman as a thank you. accepting an invitation to breakfast at Everett House	Reply Vault IV C
1	5	I Personal Papers		Two letters to Grace Sedgwick, one is a letter of condolence.	Vault IV C
1	6	I Personal Papers		Letter from Kemble in Germantown concerning publishing	Vault IV C
1	6	I Personal Papers	1848	Receipt by Fanny Kemble for payment of half of house sales from an English theater, signed by Fanny Kemble.	Vault IV C
		<b>Sub Series</b>	<b>Writings and reviews</b>		
1	7	I Personal Papers		Handwritten copy of Sonnet by Henry Wadsworth Longfellow praising Fanny Kemble's reading of Shakespeare	Vault IV C
1	8	I Personal Papers		Boat of Grass: Poem by Sarah Kemble Wister	Vault IV C
1	9	I Personal Papers	1847	Handwritten poem "To Italy." Dated "A.D. 1847". Signed	Vault IV C
1	10	I Personal Papers	1835, 1854, 1863, 1870s, 1893	Southern Literary Messenger; overview of "Journal"; review of "Year of Consolation"; writing concerning correspondence with Harriet St. Leger and with Arthur Malkin; Journal review by George Curtis in Atlantic Monthly; Notes by Henry James; excerpts by Col. Henry Lee; on "Journal of Residence".	Vault IV C

1	11	I Personal Papers	1863	Book Review on "An Appeal in Favor of the Class of Americans called African" on slavery	Vault IV C
1	12	I Personal Papers		Description of a Kemble reading	Vault IV C
1	13	I Personal Papers		Printed descriptions of Fanny Kemble by Henry James	Vault IV C
		<b>Sub Series</b>		<b>Divorce</b>	
1	14	I Personal Papers	n.d.	Book: Mr. Butler's Statement. Butler's obituary is glued on the first page.	Vault IV C
1	15	I Personal Papers		Butler vs. Butler, American Law Journal, March 1849 . Pierce Butler, Libellant vs. Frances Ann Butler, Respondent. p. 389-411. Court opinion re validity of Kemble's "personal indignity" basis for seeking divorce. In brown paper wrapper.	Vault IV C
1	15	I Personal Papers		Typewritten letter: Geo. Maurice vibbot(?)/Library Co. of Philadelphia to Mrs. Watson March 12, 1916 listing L.Co.'s holdings re Butler vs. Butler. Holdings numbers (?) noted in margin.	Vault IV C
1	16	I Personal Papers		Printout from microfilm. Source unknown. "Libel for Divorce with answer and exhibits. Pierce Butler vs. Frances Anne Butler. " Includes her reply.	Vault IV C
1	16	I Personal Papers		Partial printout from microfilm. Source unknown. "The answer of Frances Anne Butler to the libel of Pierce Butler, praying a divorce from the bands of matrimony. "	Vault IV C
1	16	I Personal Papers		Microfilm of correspondence between Pierce Butler and R. Gerhard concerning financial settlement of divorce.	Vault IV C
1	16	I Personal Papers		Printout from microfilm. Source unknown. Editorial noting Mr. Butler's gentlemanly reticence.	Vault IV C
1	16	I Personal Papers	1845-1849	Misc. photostatic copies concerning Butler divorce	Vault IV C
2	1	Series II Images	1830, 1832, 1835, 1860	Images of <b>Fanny Kemble</b> : copies of paintings by Lawrence, by Sully, as Beatrice. One photograph of her as an older woman.	Vault IV C
2	2	Series II Images	1751-1832	Images of <b>Charles Kemble</b> : copies of engravings of him as Hamlet, Cromwell, Penruddock; for advertisement for 1797 Theatre Royal on Drury Lane; 1832 portrait by Thos Sully in PA. Hand-drawn pencil portrait[n.d].	Vault IV C

2	3	Series II Images	n.d.	Photograph of <b>Pierce Butler</b> and copy	Vault IV C
2	4	Series II Images	n.d., 1915	Images of <b>Mrs. Siddons</b> : photograph of Gainsborough painting of Sarah Siddons; photograph & postcard of Lawrence portrait of Mrs. Siddons; photo of painting of "Mrs Siddons and Mrs Kemble" by Briggs; newspaper article and photo on "The Disputed Romney" [c.1915]; page from a Maggs Bros book.	Vault IV C
2	5	Series II Images		Framed photograph of Sarah Siddons. Smaller copy of image hung in Reading Room	Vault IV C
2	6	Series II Images	1797, 1832, 1844, n.d.	Images of <b>Kemble family &amp; friends</b> : Engraving of Catharine Sedgwick by Ingham [1832]; Adelaide Kemble as Norma; Miss Crocker by Lawrence; engraving of John Philip Kemble by Lawrence; Mrs Charles Kemble / Miss Decamp; Mrs Charles [Elizabeth] Sedgwick; oval cardboard of Fanny Kemble's mother; Miss Kemble by Reynolds; photocopy of daughters Sally & Fan profiles in 1844; magazine page with Owen Wister [Kemble grandson]. Portrait identified as Miss Siddons (either Maria or Sarah?)	Vault IV C
2	7	Series II Images	n.d.	Illustrations for <b>publications</b> : Fanny Kemble as Mrs Beverly in "The Gamester"; Fanny Kemble as Juliet with her nurse; Fanny Kemble as Juliet, published by M&M Skelt; Kemble as Mrs Teasdale	Vault IV C
2	8	Series II Images		Small framed photo of Fanny Kemble drawing by Thomas Lawrence.	Vault IV C
2	9	Series II Images		Framed etching of Fanny Kemble. "Likeness from a painting by Sir Thomas Lawrence." Kraft label pasted on back with handwritten ink script: "From the collection of the late Daniel P Griswold. Presented to the Lenox Library by Mrs. D.P. Griswold" Approx. 15" x 10" (Kemble collection)	Vault IV C
2	10	Series II Images		Framed photograph of Fanny Kemble and Mrs. Siddons, glued to faux wood backing. Same image as one found in the Reading Room. Removed from frame 3/21/22	Vault IV C
2	11	Series II Images		The Perch: 2 photographic prints, a postcard, and snapshot of the driveway.	Vault IV C
2	12	Series II Images		Photograph of "Butler Place" Germantown, PA The [red] home of Fanny Kemble and of her nephew Owen Wister and family. By Edith A. Watson"	Vault IV C
2	13	Series II Images	1914-1916	Photograph album by Amelia M Watson of St Simon's Island with notation "Photographs illustrating Journal of a Residence on a Georgia Plantation." Includes Hampton River, Fanny Kemble's fishing grounds, Remnants of the old house & gardens, tabby cottages.	Vault IV C

2	14	Series II Images	1915	Photograph album by Amelia M Watson of Darien & Butler's Island with scenes of the Altabama River.	Vault IV C
2	15	Series II Images		Photographic prints of people on Butler's Island, including formerly enslaved people	Vault IV C
2	16	Series II Images		photo negatives of Fanny Kemble - acetate and 1 glass plate	Vault IV C
2	17	Series II Images	early 20th century	Misc. negatives from Fanny Kemble's homes, probably taken by Amelia Watson. Includes labelled packets: Former slaves that remembered Kemble; the home on Butler's Island; St Simon's Isle with Kemble's old home; Aunt Dall's Grave; the old Butler Place in Germantown PA; , Film of Darien.	Vault IV C
3	1	III Theater	1819-1832, nd	Broadsides for plays: Evadne; Isabella; Merchant of Venice & Lady and the Devil; King John; Francis the First; Fiend Father & Born to Good Luck	Vault IV C
3	2	III Theater	1830-1832	Handbills for Fanny Kemble programs in Covent Garden Theater	Vault IV C
3	3	III Theater		"Theatre Magazine" with Kemble article by Branden Matthews	Vault IV C
3	4	III Theater	1893	Newspaper article on Fanny Kemble from "Illustrated News of the World"	Vault IV C
3	5	III Theater	n.d.	Booklet for play, 'Cato' starring Charles Kemble.	Vault IV C
3	6	III Theater		Theater notices and reviews - mostly photostatic copies.	Vault IV C
3	7	III Theater		Separate set of photocopy reviews of theater and readings	Vault IV C
3	7	III Theater		Drawing of Covent Garden Theatre	Vault IV C
		<b>Subseries 1</b>	<b>Books by Fanny Kemble</b>		
shelf		IV Books- Subseries 1	1884	<i>Records of Later Life Part I</i> by Frances Ann Kemble 1884. Blue leather binding and tips, marbled. Tipped in images. Ex Libris plate indicates property of Grace Wilson. (Kemble collection)	vault 4B

shelf	IV Books- Subseries 1	1884	<i>Records of Later Life Part II</i> by Frances Ann Kemble 1884. Blue leather binding and tips, marbled. Tipped in images. Ex Libris plate indicates property of Grace Wilson.(Kemble collection)	vault 4B
shelf	IV Books- Subseries 1	1833 NY	<i>Frances the First. An Historical Drama.</i> by Frances Ann Kemble. Published John Murray, Albemarle Street London. 1832. Calf leather spine and tips. Gilded text on spine. Marbled cover. Ex Libris plate indicates property of Grace Wilson. Poor condition.(Kemble collection)	vault 4B
shelf	IV Books- Subseries 1	1835	<i>Journal.</i> By Frances Anne Butler. Vol. I. Published by Carey, Lea & Blanchard of Philadelphia, 1835. Brown cloth binding. Poor condition. 2 Ex Libris plates: Alexander Stuart Graham and Grace Wilson. Handwritten in ink script: "Property of Grace Wilson Nov. 1915 " In pencil script below, a lengthy passage from "Records of Later Life p.11."(Kemble collection)	vault 4B
shelf	IV Books- Subseries 1	1835	<i>Journal .</i> By Frances Anne Butler. Vol. II. Published by Carey, Lea & Blanchard of Philadelphia, 1835. Brown cloth binding. Poor condition. Handwritten in ink script: "Property of Grace Wilson Nov. 1915 ." (Kemble collection)	vault 4B
shelf	IV Books- Subseries 1	1863	<i>Journal of a Residence on a Georgian Plantation in 1838-1839.</i> By Frances Anne Kemble. Published by Harper & Brothers, 1863. Embossed brown cloth binding, gilded text on spine. Ex Libris plate indicates property of Grace Wilson. (Kemble collection)	vault 4B
shelf	IV Books- Subseries 1	1863, 1916	<i>Journal of a Residence on a Georgian Plantation in 1838-1839.</i> By Frances Anne Kemble. Published by Harper & Brothers, 1863. Blue leather binding and tips; gilded text on spine and gilded edges; marbled cover and endpapers. Tipped in page with watercolor and handwritten: "Vol. I. Butler's Island. Photographs by Amelia M. Watson. 1916." Tipped in photographs. Ex Libris plate indicates property of Grace Wilson. Handwritten in pencil script: "Grace Wilson June 27th 1916 ."(Kemble collection)	vault 4B

	IV Books- Subseries 1	1863	<i>Journal of a Residence on a Georgian Plantation. Vol. II St. Simon's Island.</i> By Frances Anne Kemble. No title page. Blue leather binding and tips; gilded text on spine and gilded edges; marbled cover and endpapers. Tipped in page with watercolor and handwritten: "Vol. II. St. Simon's Island. Photographs by Amelia M. Watson. 1916." Tipped in photographs. Ex Libris plate indicates property of Grace Wilson. Handwritten in pencil script: "Grace Wilson June 27th 1916 ."(Kemble collection)	vault 4B
shelf	IV Books- Subseries 1	1847	<i>A Year of Consolation.</i> By Mrs. Butler, late Fanny Kemble. Vol. I. Published by Wiley & Putnam, 1847. Blue leather binding; gilded text on spine and gilded edges; marbled endpapers. Ex Libris plate indicates property of Grace Wilson. Handwritten in ink script: "Grace Wilson 1915 ."(Kemble collection)	vault 4B
shelf	IV Books- Subseries 1	1882	<i>La Jeunesse de Fanny Kemble.</i> By Madame Aug. Craven. Published by Librairie Academique Didier et Cie, 1882. Navy leather binding; gilded text on spine and gilded edges; marbled cover and endpapers. Ex Libris plate indicates property of Grace Wilson. Handwritten in ink script: "Grace Wilson Aug 2nd 1918 ."(Kemble collection)	vault 4B
shelf	IV Books- Subseries 1	1863, 1916	<i>Journal of a Residence on a Georgian Plantation in 1838-1839.</i> By Frances Anne Kemble. Published by Harper & Brothers, 1863. Dark blue leather binding; gilded text on spine and gilded edges; marbled endpapers. Tipped in page with watercolor and handwritten: "Vol. I. Butler's Island. Water-colors by Amelia M. Watson. 1916." Tipped in watercolors. Ex Libris plate indicates property of Grace Wilson. Handwritten in ink script: "Grace Wilson" (Kemble collection)	vault 4B
shelf	IV Books- Subseries 1	1863, 1916	<i>Journal of a Residence on a Georgian Plantation in 1838-1839.</i> By Frances Anne Kemble. Published by Harper & Brothers, 1863. Dark blue leather binding; gilded text on spine and gilded edges; marbled endpapers. Tipped in page with watercolor and handwritten: "Vol. II. St. Simon's Island. Water-colors by Amelia M. Watson. 1916." Tipped in watercolors. Ex Libris plate indicates property of Grace Wilson. Handwritten in ink script: "Grace Wilson" (Kemble collection)	vault 4B

shelf	IV Books- Subseries 1	1891	<p><i>Further Records 1848-1883. A series of letters by Frances Anne Kemble forming a sequel to Records of a Girlhood and Records of Later Life . Part I. Published by Henry Holt and Company, 1891. Blue leather binding and tips; gilded text on spine and gilded edges; marbled cover and endpapers. Tipped in picture of Fanny Kemble with Mrs. Siddons by Briggs, accompanying explanatory note from Grace Wilson, and handwritten letter by Fanny Kemble. Tipped in prints throughout; handwritten list of prints at back. Ex Libris plate and inscription handwritten in ink script indicates "Property of Grace Wilson 1915" (Kemble collection)</i></p>	vault 4B
	IV Books- Subseries 1	1891	<p><i>Further Records 1848-1883. A series of letters by Frances Anne Kemble forming a sequel to Records of a Girlhood and Records of Later Life . Part II. Published by Henry Holt and Company, 1891. Blue leather binding and tips; gilded text on spine and gilded edges; marbled cover and endpapers. Tipped in prints throughout; handwritten list of prints at back. Ex Libris plate indicates property of Grace Wilson. (Kemble collection)</i></p>	vault 4B
shelf	IV Books- Subseries 1	1889	<p><i>Far Away and Long Ago. By Frances Anne Kemble. Published by Henry Holt and Company, 1889. Dark blue leather binding and tips; gilded text on spine and gilded edges; marbled cover and endpapers. Ex Libris plate and inscription handwritten in ink script indicates "Property of Grace Wilson Larchmont Mass Sept 3rd 1915" (Kemble collection) Illustration includes Laurel Lake from Walker Hill.</i></p>	vault 4B
	IV Books- Subseries 1	1835, 1916	<p><i>Journal. By Frances Anne Butler. Vol. I. Published by Carey, Lea &amp; Blanchard, 1835. Red leather binding; gilded text on spine and gilded edges; marbled cover and endpapers. Tipped in picture of Fanny Kemble with Mrs. Siddons by Briggs, and tipped in watercolor by A.M.W. in beginning. Page where "Compiled by Amelia M. Watson" is written. Tipped in prints throughout. Ex Libris plate and inscription handwritten in pencil script indicates property of "Grace Wilson June 27th 1916" (Kemble collection)</i></p>	vault 4B

	IV Books- Subseries 1	1835, 1916	<i>Journal.</i> By Frances Anne Butler. Vol. II. Published by Carey, Lea & Blanchard, 1835. Red leather binding; gilded text on spine and gilded edges; marbled cover and endpapers. Tipped in prints throughout. Ex Libris plate and inscription handwritten in pencil script indicates property of "Grace Wilson June 27th 1916" (Kemble collection)	vault 4B
	IV Books- Subseries 1	1820, 1884	<i>Records of a Girlhood</i> by Frances Ann Kemble Part I. Second Edition. Published by Henry Holt and Company. 1884. Blue leather binding and tips; gilded text on spine and gilded edges; marbled cover and endpapers. Tipped in prints throughout. Handwritten dedication to Amelia M. Watson letter inserted before title page. Binding breaking and in poor condition. Ex Libris plate and inscription handwritten in ink script indicates property of "Grace Wilson May 1915" (Kemble collection) Also glued in: 1820 letter to Andrew from Thomas Lawrence.	vault 4B
	IV Books- Subseries 1	1884	<i>Records of a Girlhood</i> by Frances Ann Kemble Part II. Second Edition. Published by Henry Holt and Company. 1884. Blue leather binding and tips; gilded text on spine and gilded edges; marbled cover and endpapers. Tipped in prints throughout. Ex Libris plate and inscription handwritten in ink script indicates "Property of Grace Wilson 1915". Inside are "Flowers gathered on the side of Fanny Kemble Butler's home in Lenox Aug 16, 1915."	vault 4B
	IV Books- Subseries 1	1832	<i>Plays by Frances Anne Kemble Vol. I. Francis the First. A tragedy, in Five Acts: as performed at the Theatre Royal, Covent Garden.</i> By Frances Ann Kemble. Published by John Murray, 1832. Blue leather binding and tips; gilded text on spine and gilded edges; marbled cover and endpapers. Tipped in prints throughout. Ex Libris plate and inscription handwritten in ink script indicates property of "Grace Wilson Nov. 17th 1916" (Kemble collection)	vault 4B
shelf	IV Books- Subseries 1	1863	<i>Plays by Frances Anne Kemble Vol. II. An English Tragedy: A Play, in Five Acts.</i> By Frances Anne Kemble. Published by Longman, Green, Longman, Roberts, & Green, 1863. Blue leather binding and tips; gilded text on spine and gilded edges; marbled cover and endpapers. Ex Libris plate and inscription handwritten in ink script indicates property of "Grace Wilson Nov. 17th 1916" (Kemble collection)	vault 4B



shelf	IV Books- Subseries 1	1882	<i>Notes Upon Some of Shakespeare's Plays.</i> By Frances Anne Kemble. Published by Richard Bentley & Son, 1882. Red leather binding and tips; gilded text on spine and gilded edges; marbled cover and endpapers. Tipped in prints throughout. Binding breaking and in poor condition. Ex Libris plate and inscription handwritten in ink script indicates "Property of Mrs. Jas. G. Wilson Larchmont Manor N.Y. Dec. 1915" (Kemble collection)	vault 4B
shelf	IV Books- Subseries 1	1863	<i>Plays by Frances Anne Kemble Vol. III. Mary Stuart. Translated from the German of Schiller.</i> By Frances Anne Kemble. Published by Longman, Green, Longman, Roberts, & Green, 1863. Blue leather binding and tips; gilded text on spine and gilded edges; marbled cover and endpapers. Ex Libris plate and inscription handwritten in ink script indicates property of "Grace Wilson Nov. 17th 1916" (Kemble collection)	vault 4B
shelf	IV Books- Subseries 1	1863	<i>Plays by Frances Anne Kemble Vol. IV. Mademoiselle de Belle Isle. Translated from the French of Alexandre Dumas.</i> By Frances Anne Kemble. Published by Longman, Green, Longman, Roberts, & Green, 1863. Blue leather binding and tips; gilded text on spine and gilded edges; marbled cover and endpapers. Ex Libris plate and inscription handwritten in ink script indicates property of "Grace Wilson Nov. 17th 1916" (Kemble collection)	vault 4B
shelf	IV Books- Subseries 1	1837	<i>Plays by Frances Anne Kemble Vol. V. The Star of Seville, A Drama, In five acts. By Mrs. Butler, (Late Miss Kemble.)</i> By Frances Anne Kemble. Published by Saunders and Otley, 1837. Blue leather binding and tips; gilded text on spine and gilded edges; marbled cover and endpapers. Ex Libris plate and inscription handwritten in ink script indicates "Property of Grace Wilson Apr 21st 1917" (Kemble collection)	vault 4B
	IV Books- Subseries 1	1859	<i>Poems by Frances Anne Kemble</i> . Published by Ticknor and Fields, 1859. Blue leather binding and tips; gilded text on spine and gilded top; marbled cover and endpapers. Some notations in pencil. Ex Libris plate and inscription handwritten in ink script indicates property of "Grace Wilson Oct 1915" (Kemble collection)	vault 4B

shelf	IV Books- Subseries 1	1844	<i>Poems by Frances Anne Butler</i> . Published by John Penington, 1844. Blue leather binding and tips; gilded text on spine and gilded edges; marbled cover and endpapers. Ex Libris plate and inscription handwritten in ink script indicates property of "Grace Wilson Miami Florida March 1915" (Kemble collection)	vault 4B
<b>Subseries 2      <i>Books for Theater Reference</i></b>				
shelf	IV Books- Subseries 2	1886	<i>The Kembles and their Contemporaries : Actors and Actresses of Great Britain and the United States</i> . Edited by Brander Matthews and Laurence Hutton. Published by L. C. Page & Co. of Boston 1886. Red cloth with gilded text and illustration on cover and spine. Ex Libris plate indicates property of Grace Wilson.(Kemble collection)	vault 4B
shelf	IV Books- Subseries 2	1836	<i>Characteristics of Women, Moral, Political, and Historical With Fifty Vignette Etchings</i> . By Mrs. Jameson. Vol. I. Published by Saunders & Otley, Conduit Street. 1836. Brown leather with gilded text on spines and edges on cover. Handwritten in ink script: "Property of Grace Wilson May 7th. 1916. In the "Records" of Fanny Kemble mention is frequently made of this book which was often the subject of their mutual consideration and criticism. G.W." (Kemble collection)	vault 4B
	IV Books- Subseries 2	1836	<i>Characteristics of Women, Moral, Political, and Historical With Fifty Vignette Etchings</i> . By Mrs. Jameson. Vol. II. Published by Saunders & Otley, Conduit Street. 1836. Brown leather with gilded text on spines and edges on cover. Handwritten in ink script: "Property of Grace Wilson May 7th. 1916. Mrs. Jameson and Fanny Kemble were intimate friends and they spent many hours together discussing Shakespeare, and the manuscript for this work. G.W." (Kemble collection)	vault 4B
shelf	IV Books- Subseries 2	1848	<i>The Dramatic Works and Poems of William Shakespeare, with Notes...</i> by Samuel Weller Singer, F.S.A. and A Life of the Poet by Charles Symmons, D.D. in two volumes. Vol I. Published by Harper & Brothers, 1848. Brown leather bound with gilded text on spine. Marbled endpapers. Poor condition. Inscription on frontispiece: "William Parker From Sister Sarah. - Presented to her by Mrs. Frances Anne Kemble" (Kemble collection)	vault 4B

shelf	IV Books- Subseries 2	1849	<i>The Dramatic Works and Poems of William Shakespeare, with Notes...</i> by Samuel Weller Singer, F.S.A. and <i>A Life of the Poet</i> by Charles Symmons, D.D. in two volumes. Vol II. Published by Harper & Brothers, 1849. Brown leather bound with gilded text on spine. Marbled endpapers. Poor condition. Inscription on frontispiece: "William Parker From Sister Sarah. - Presented to her by Mrs. Frances Anne Kemble" (Kemble collection)	vault 4B
<b>Subseries 3</b> <b><i>Books by Francis Butler Field</i></b>				
shelf	IV Books- Subseries 3	1883	<i>Ten Years on a Georgia Plantation Since the War.</i> By Frances Butler Leigh. Vol. I. Published by Richard Bentley & Son, 1883. Red leather binding and tips; gilded text on spine and gilded top; marbled cover and endpapers. Tipped in watercolors and prints throughout. Includes photographs of many former slaves. Handwritten dedication to Amelia M. Watson letter inserted before page a. Ex Libris plate and inscription handwritten in ink script indicates "Property of Grace Wilson Larchmont Manor Apr 3rd 1915" (Kemble collection)	vault 4C
shelf	IV Books- Subseries 3	1883	<i>Ten Years on a Georgia Plantation Since the War.</i> By Frances Butler Leigh. Vol. II. Published by Richard Bentley & Son, 1883. Red leather binding and tips; gilded text on spine and gilded edges; marbled cover and endpapers. Tipped in watercolors and prints throughout. Ex Libris plate and inscription handwritten in pencil script indicates "Property of Mrs. James Godfrey Wilson Larchmont Manor" (Kemble collection)	vault 4C
<b>Subseries 4</b> <b><i>Books about Kemble Family</i></b>				
shelf	IV Books- Subseries 4	ND, 1916	<i>The Kembles An Account of the Kemble Family, including the lives of Mrs. Siddons, and her brother John Philip Kemble.</i> By Percy Fitzgerald. Vol. I. Published by Tinsley Brothers. Red leather binding and tips; gilded text on spine and gilded edges; marbled cover and endpapers. Tipped in prints throughout. Ex Libris plate and inscription handwritten in ink script indicates property of Grace Wilson and "This edition of Fitzgerald's "Kembles" has been extra illustrated by Mrs. James Godfrey Wilson and rebound by Ferguson Son of N.Y. and completed June 10th 1916" (Kemble collection)	vault 4C

shelf	IV Books- Subseries 4		<i>The Kembles An Account of the Kemble Family, including the lives of Mrs. Siddons, and her brother John Philip Kemble.</i> By Percy Fitzgerald. Vol. II. Published by Tinsley Brothers. Red leather binding and tips; gilded text on spine and gilded edges; marbled cover and endpapers. Tipped in prints throughout. Ex Libris plate and inscription handwritten in ink script indicates property of Grace Wilson. (Kemble collection)	vault 4C
shelf	IV Books- Subseries 4		<i>The Kembles An Account of the Kemble Family, including the lives of Mrs. Siddons, and her brother John Philip Kemble.</i> By Percy Fitzgerald. Vol. III. Published by Tinsley Brothers. Red leather binding and tips; gilded text on spine and gilded top; marbled cover and endpapers. Tipped in prints throughout. Also 1888 letter from F. Scott Siddons to Mr. Mumfort. Ex Libris plate and inscription handwritten in ink script indicates property of Grace Wilson. (Kemble collection)	vault 4C
shelf	IV Books- Subseries 4		<i>The Kembles An Account of the Kemble Family, including the lives of Mrs. Siddons, and her brother John Philip Kemble.</i> By Percy Fitzgerald. Vol. IV. Published by Tinsley Brothers. Red leather binding and tips; gilded text on spine and gilded edges; marbled cover and endpapers. Tipped in prints throughout. Ex Libris plate and inscription handwritten in ink script indicates property of Grace Wilson. (Kemble collection)	vault 4C
shelf	IV Books- Subseries 4		<i>Memoirs of Mrs. Siddons.</i> By James Boaden. Vol. I. Published by J.B. Lippincott Company, 1893. Blue leather binding and tips; gilded text on spine and gilded edges. Tipped in prints throughout. Ex Libris plate and inscription handwritten in ink script indicates property of "Grace Wilson Oct. 1915" (Kemble collection)	vault 4C
shelf	IV Books- Subseries 4	1893	<i>Memoirs of Mrs. Siddons.</i> By James Boaden. Vol. II. Published by J.B. Lippincott Company, 1893. Blue leather binding and tips; gilded text on spine and gilded edges. Tipped in prints throughout. Ex Libris plate and inscription handwritten in ink script indicates property of "Grace Wilson October 1915" (Kemble collection)	vault 4C
shelf	IV Books- Subseries 4	1887	<i>Mrs. Siddons.</i> By Mrs. A. Kennard. Published by W.H. Allan & Co., 1887. Red leather binding and tips; gilded text on spine and gilded edges; marbled cover and endpapers. Ex Libris plate and inscription handwritten in ink script indicates "Property of Grace Wilson" (Kemble collection)	vault 4C

Shelf		V Artifacts	mid 19th century	Fanny Kemble's brass bed warmer with long wooded handle. Approx. 44" long.	V -IV a
Shelf		V Artifacts	1850	Fanny Kemble's fireplace bellows, ca. 1850 (2 of them, 1 larger, 1 smaller)	V -IV a
4	1	V Artifacts	mid 19th century	fan given to Mrs. Ballard, Mrs Henry Bishop by Fanny Kemble.	V -IV D
5		V Artifacts	mid 19th century	candleabra wall sconce - three arm, all with drops and back plate	V -IV D
4	2	V Artifacts	mid 19th century	Butler white plate	V -IV D
4	3	V Artifacts	mid 19th century	Four ivory hooks	V -IV D

Sub series 1

**NOTES**

6	1	VI Research	1915	Amelia M. Watson's notebook	vault VI d
6	2	VI Research		Further notes from Darian by AMW. 4.p. good paper.records visit with Mary Man and her sister Dora Jeanette, children of Ma Daphne and Uncle Alexander. Mary Man founded a school. Recalls FK, esp. her clothes--gymnastics, boating, riding.	vault VI d

Sub series 2

**CORRESPONDENCE**

6	3	VI Research		Correspondence with libraries in search of research	
6	4	VI Research	1934	Signed handwritten letter in env. From Owen Wister to Edith s. Watson (sister of Amelia M. Watson) dated Oct 29, '34 "The enclosed with your note..."	vault VI d
6	4	VI Research	1934	Signed handwritten letter in envelope from Owen Wister to Edith Watson dated "Thursday." Env. Postmarked Oct 18, 1934. Acknowledges Amelia Watson's bequest of sketch books of scenes from Kemble's St. Simon's Island, GA home.	vault VI d

6	4	VI Research		Empty envelope addressed to Miss Amelia M. Watson with change of address to Florida	vault VI d
6	4	VI Research	1916	Partial handwritten letter (no env.) from Owen Wister to unknown correspondent dated June 19, 1916. "These belated Thanks..." Responds to inquiry about Butler Place.	vault VI d
6	4	VI Research	1921	Typewritten Letter to Miss Watson from Owen Wister. Good paper and envelope. November 3, 1921. Asks to see samples of her works before agreeing to purchase.	vault VI d
6	4	VI Research	1922	Typewritten Letter to Miss Watson from Owen Wister, with long handwritten postscript by Mary McNeil. Good paper & envelope. January 26, 1922. Lists pictures OW wants to buy from her.	vault VI d
6	4	VI Research	1924	Typewritten Letter to Miss Watson from Owen Wister. Good paper & envelope. February 8, 1924. Rejects purchase of FK's journal.	vault VI d
6	5	VI Research	1916	Poem concerning Fanny Kemble from Dorothy Gray Bolton to Amelia Watson	vault VI d
6	6	VI Research		Typed letter from Booker T. Washington re: possibility of a scholarship	vault VI d
6	7	VI Research	1882	Letter from Anne Proctor	vault VI d
6	8	VI Research		Articles re: Kemble biography	
		<u>Sub series 3</u>		<b><i>REMINISCENCES</i></b>	
6	9	VI Research	1916	Signed typewritten letter in good env. From Henry James to Amelia M. Watson dated Feb 10, 1916. "You must pardon..." Signed by hand "Faithfully yours, Henry James"	vault VI d

6	10	VI Research	1922	Typewritten Letter to Miss Watson from Owen Wister. Good paper & envelope. February 7, 1922, confirming purchase from her of two works, notes with illustrations and the Journal with photographs. Includes his memory from childhood of the plantations.	vault VI d
6	11	VI Research		Handwritten ms, 3 p. good paper. Notes in same hand as 2011.6.1 and 2011.6.2. Written by Dora J. Alexander for A.M.W. A history of FK from arrival at Butler's and St. Simon's Islands. Horsemanship, rowing,	vault VI d
6	11	VI Research	1916	3 p. good paper. Notes in same hand as 2011.6.1-3. Letter from Daphne Alexander to Miss Watson. June 16, 1916 In same hand as 2011.6.1-3. Reminiscences about FK .	vault VI d
6	11	VI Research	1916	4 p. good paper. Notes in same hand as 2011.6.1-4. Letter from Daphne Alexander , written by Deaconess Alexander, to Miss Watson. Death of Jack Butler in 1867. Description on FK's dresses and of one made by FK for DA. July 20, 1916	vault VI d
6	12	VI Research		Memories of Fanny Kemble Gathered by Amelia M. Watson. 8 p. good paper. headed "Extracts from Journal of Amelia M. Watson, May 1916. Conversation with Celia, a young slave at the time of FK's residence on St. Simon's. Transcribed in dialect. Descriptions of FK, children, John Butler, Pierce Butler. Observation that FK objected to forced sexual relations with Slaves. Roswell King's violent beating of slaves and a list of his mulatto progeny. Song lyric. John Butler and Mexican War. Instruction for what pictures will accompany text. Extract from AMW journal about Celia.	vault VI d
6	13	VI Research		Handwritten "Extracts from the Grenville Memoirs"	vault VI d
6	14	VI Research		Handwritten copy of 'Sonnet on Mrs Kemble's reading of Shakespeare' - by Henry Wadsworth Longfellow. Copy of poem by Fanny Kemble.	vault VI d
6	15	VI Research		Handwritten index to placement of Watson photos in <u>Journal of a Residence on a Georgia Plantation</u>	vault VI d
6	16	VI Research	1920	Speech about Fanny Kemble by Grace Wilson	vault VI d

6	17	VI Research	1916	Watercolor paintings of flowers on St. Simon's Island, drawn by Amelia Watson	vault VI d
		<u>Sub series 4</u>		<b><u>PHOTOS &amp; ALBUMS</u></b>	
6	18	VI Research		Small snapshot of Amelia M Watson.	vault VI d
6	19	VI Research		Negatives of "Old people of the plantation who remember Fanny Kemble (slaves)". In envelope.	vault VI d
6	19	VI Research		Negatives of H. Simons and Amelia M. Watson. In envelope	vault VI d
6	19	VI Research		Negatives of ? Holden & Amelia M. Watson on her visit to St. Simons Island, Georgia. Fanny Kemble's old Home, Etc. "To be given to the Lenox Library. In envelope.	vault VI d
6	19	VI Research		Negatives of "Views of Darien. Butlers Island. St. Simons Island, GA. By Amelia Watson."	vault VI d
		<u>Sub series 5</u>		<b><u>AUBURN CEMETERY</u></b>	
6	20	VI Research	1941	Watercolor of Mt Auburn grave of Fanny Kemble's aunt [Aunt Dall], by Ms Amelia Watson	vault VI d
6	20	VI Research		Photograph of Aunt Dall's grave.	vault VI d
6	20	VI Research	1915	Plan of Mt Auburn Cemetery	vault VI d
		<u>Sub series 6</u>		<b><u>MAPS</u></b>	
6	21	VI Research	1913	Map of the inside route New York to Key West.	vault VI d



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VI Research n.d.

Partial map of St. Simons Island with soil profiles from U.S. Dept of Agriculture. Partial map of St. Simon's Island with red markings.

vault VI d